## The Whole of It

## Toni Scorsese

as a worn rubber band every vacillation flexes to perilous strain and in due course resolve becomes flaccid

impotence in kind escalates indecision fixated in limbo stacking the earth against any action

crawling free of pattern presents a viable option but countless choices cripple that alternative enabling the rut permanent

burying emotion won't succeed coaxing conscience never does across every context hostage to my own trappings it's still my move

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